



EDUCATION

2010	Hollins University, Roanoke, VA Master of Arts in Liberal Arts and Sciences/Liberal Studies in Visual and Performing Arts
2006	Hollins University/American Dance Festival, Roanoke, VA/Durham, NC Master of Fine Arts in Dance, under the direction of Donna Faye Burchfield
2004	Hansung University, Seoul, South Korea Bachelor of Arts Degree with a major in Physical Education: Dance
2022	Soong-Eui Women's College, Seoul, South Korea Associate Degree with a major in Dance

TEACHING EXPERIENCE

Visiting Assistant Professor - Amherst College, Department of Theater and Dance

- 2022 - 2024
- The Language of Movement - Introductory course focuses on movement as language, explore movement vocabularies through improvisation
 - Contemporary Dance Technique and Repertory - Contemporary modern dance technique at the intermediate level and rehearsal sessions to create original choreography
 - Performance in (and Out of) Place - Explore the challenges and potentials in creating site-specific performances and events
 - Moving Images: Bodies in Motion - Focuses on multiple ways of tracking, viewing, and capturing bodies in motion and explores choreographic ideas and practice alongside digital media
 - The Creative Process - Explore the ways in which artists in theater and dance create performances, focus on collaboration as the primary mode of artists' creative research
 - Performance as Socially Engaged Art Practice - Focuses on exploring a socially engaged art practice that creates collaborative and participatory processes with communities and their social and civic issues

Adjunct Associate Professor - University of the Arts, School of Dance

- 2012 - 2022
- Modern & Jazz Dance
 - Open Studio: Beginning Modern
 - Choreography and Alternative Media - Composition class, generating and developing choreographic ideas and materials using digital media
 - Expanded Field in Dance & Performance - Composition class, utilized technology in dance making and alongside the expanding fields of contemporary art
 - Ensemble for Student Works - Mentored students who were performing in senior dance project
 - Lab: Mediated Forms - Exploring various works in dance and interdisciplinary fields that focus on mediation
 - Senior Thesis Workshops - Mentored senior students in the development and presentation of their senior projects
 - Performance Pedagogies of Dance - Created new dance works in collaboration with performers and assisted rehearsal for Mark Haim (Spring '20, Spring '22), Mark Caserta (Fall '21), Bobbi Jean Smith (Fall '19), Beth Gill (Spring '19), Sharon Eyal and Gai Behar, staged by Douglas Letheren (Fall '15), Douglas Becker (Spring '15), Nicholas Leichter (Spring '15)
 - Sophomore Performance and Coaching Project
 - Dance Ensemble - Co-mentored for Spring 2013, Fall 2012 Senior Dance Concert
 - Extended Studio Practice Lab - Contemporary modern partnering
 - Collaborative Studio- Make Meaning Material, Writing and Collaboration- Movement-based workshop
 - Motion-Based Illustration - Collaborated with Illustration and dance major students

Faculty - University of the Arts, Pre-College Summer Institute, Dance Program

- 2011 - 2024
- Digital Media in Dance/Performance-making - Composition class, exploring the use of digital media
 - Advanced Modern Dance Technique
 - Modern Repertory/Ensemble - Created new dance works with high school students
 - Composition/Improvisation
 - Dance/Performance-making (Virtual)
 - Morning Practice - Modern Dance Technique (Virtual)
 - Seminar - Portfolio Check-ins (Virtual)

Associate in Performance - Swarthmore College, Department of Music and Dance

- 2021 - 2022
- Dance Technique: Contemporary Modern II
 - Dance Lab II: Making Dance - Developing choreographic ideas and materials in relation to technology and expanding our notions of dance/performance making

Guest Artist in Residence & Guest Choreographer - Dickinson College, Department of Music and Dance

- 2020
- Ensemble (Virtual) - Created a new video work with Dance Theater Group students
- 2012
- Body and Technology - Composition class
- 2012
- Modern Dance Technique
- 2008, 2011
- Repertory/Ensemble - Created a new work with dance/theater major students

Guest Choreographer - Drexel University, Department of Performing Arts

- 2019
- Drexel Dance Ensemble - Created a dance work with Drexel Dance Ensemble students

Community Volunteer & Teaching Artist - Southeast by Southeast

Southeast by Southeast is a Porch Light Program of Mural Arts Philadelphia, a community storefront space in Southeast Philadelphia for immigrant and refugee families from Bhutan, Burma and Nepal

- 2022
- Southeast by Southeast Youth Dance Class - 8-weeks long program, weekly virtual class
- 2021
- Southeast by Southeast Youth Summer Dance Camp - Funded by the Mural Arts Philadelphia
- 2019
- Community Youth Summer Dance Intensive - Funded by the University of the Arts, Faculty Transformation Fund
- 2018
- Summer Creative Movement Workshop - Self-organized and taught summer dance classes for youth

Guest Faculty - Hollins University/American Dance Festival

- 2009 - 2014
- Contemporary Art Practice (Intermediate Arts)- Lecture/practice-based class that focus on how our practice happens in relationship to other art forms such as media/technology, and visual art
 - Movement Studio II - Modern Dance Technique for non-major students
 - Independent Study: Digital Media Essentials - Composition classes that use digital media and expand out ways of thinking and create works.
 - Digital Media Workshop - Digital media tutorials workshops

Guest Faculty - The Modern Dance Promotion of Korea

- 2010
- Media Art - Facilitated a discussion of various works in dance and other art forms that use digital media

SELECTED CREATIVE WORKS

- 2024
- when we fly*
- Animation work in collaboration with composer Lucas Brown
- Premiered October 2024 "If Pleasure Wasn't A Fantasy" Curated by Vanessa Chandler, Philadelphia Small Works Gallery
 - Hvitahus, Artist Residency in Iceland

2024	<i>PLAYGROUND</i>	Interdisciplinary Performance by Jungeun Kim and Charlotte Malin <ul style="list-style-type: none"> PLAYGROUND: Interdisciplinary Improvisation Plays Circle and Open Jam (April & October 2024) Eighmy Powerhouse, Amherst College, Supported by The Arts at Amherst Initiative
2024	<i>[Re]tangle</i>	Interdisciplinary Performance in collaboration with Ayomide Eniola <ul style="list-style-type: none"> Student Union Art Gallery, University of Massachusetts Amherst
2023	<i>Popsicles can do so much</i>	Dance Performance in collaboration with performers <ul style="list-style-type: none"> Mount Holyoke College and Amherst College Joint Concert, Kirby Theater, Amherst College
2023	<i>Typography Improvisation Score</i>	Animation work incorporation choreography and typography, Music by Lucas Brown <ul style="list-style-type: none"> Five College Dance Orientation Concert, Kirby Theater, Amherst College
2023 - 2024	<i>Artist In-School Residency</i>	Process-based Practice & Performance in collaboration with Amherst College Artists <ul style="list-style-type: none"> Open Rehearsal, Webster Hall Studio 1, Amherst College
2023	<i>Untitled</i>	Process-based Practice & Performance in collaboration with Yang Sun <ul style="list-style-type: none"> Open Rehearsal, Webster Hall Studio 1, Amherst College
2022	<i>Puzzle Pieces</i>	Dance Performance in collaboration with performers <ul style="list-style-type: none"> Mount Holyoke College and Amherst College Joint Concert, Studio Theater, Kendall Hall, Mount Holyoke College Student Creative Project and Contemporary Dance Repertory Showing, Webster Hall, Studio 1, Amherst College (with live accompanist Omeed Goodarzi)
2022 - 2023	<i>Yaksu-Dong House Series</i>	Experimental Animation Video work Music by Lucas Brown, Additional Animation & Illustration by Sophie Lane - Funded by University of the Arts Creative Innovation and Research Grant <ul style="list-style-type: none"> 2023 ACDA Northeast Regional Screen dance, Montclair, NJ 2023 ACDA National College Dance Festival Screen dance, Long Beach, LA
2021	<i>A Confluence</i>	Video Dance Performance in collaboration with performers and Katrina Atkin <ul style="list-style-type: none"> Performance Pedagogies of Dance, University of the Arts, School of Dance
2020	<i>Stream of Blue</i>	Virtual Performance in collaboration with the performers <ul style="list-style-type: none"> The Quilt Project, Dickinson College, Department of Theater and dance
2020	<i>In my hands</i>	Animation and Performance in collaboration with composer Lucas Brown <ul style="list-style-type: none"> Premiered March 2022, SOLOCOREOGRAFICO Solo Festival, Film Night, Torino, Italy
2019	<i>The opening of a path</i>	Dance Performance in collaboration with the performers <ul style="list-style-type: none"> Drexel Dance Ensemble Spring Concert, Mandell Theater
2016 - 2017	<i>Tracing</i>	Solo Performance in collaboration with composer Lucas Brown <ul style="list-style-type: none"> Art All Night, Korean Cultural Center in Washington, DC Video Exhibition Paratissima 2016: To the stars, Torino Esposizioni, Turin, Italy ESCORT Gallery One, University of the Arts, Philadelphia, PA
2015	<i>IN SIDE OUT SIDE IN</i>	Interdisciplinary Performance & Installation in collaboration with PJA Architecture, EwingCole, B Fabrication <ul style="list-style-type: none"> Design Philadelphia, <i>Pearl Street Passage</i>, Philadelphia, PA
2015	<i>Katrina and Ann-Marie</i>	Dance Performance in collaboration with the performers <ul style="list-style-type: none"> Performance Studio Open House at CPR Center for Performance Research, Brooklyn, NY Faculty Sharing, Pre-College Summer Institute Dance program, University of the Arts, The Arts Bank, Philadelphia, PA

2014	<i>Solo Sketches</i>	Solo Performance, Video Mapping Projection <ul style="list-style-type: none"> • Show/Share, Gibney Dance, Union Square, New York, NY
2014	<i>Trio Sketches</i>	Dance Performance in collaboration with the performers and composer Lucas Brown <ul style="list-style-type: none"> • Faculty Sharing, UArts Pre-College Summer Institute Dance program, The Arts Bank, Philadelphia, PA
2014	<i>1427 Days</i>	Interdisciplinary Collaboration Performance in collaboration with Ju Youn Kim <ul style="list-style-type: none"> • International Student Programs, University of the Arts, Gershman Hall, Levitt Auditorium Foyer, Philadelphia, PA
2013	<i>Obstacle Illusion</i>	Interdisciplinary Collaboration Performance in collaboration with Patty Smith, Claire Fouquet, Marc Dicciani, Rumble Ensemble, College of Art, Media & Design, School of Film <ul style="list-style-type: none"> • Winter Dance Series, University of the Arts, School of Dance, Merriam Theater, Philadelphia, PA
2012	<i>in/on</i>	Solo Performance, Video Mapping Projection <ul style="list-style-type: none"> • The Society of Dance History Scholars Opening Reception, Caribou Café, Philadelphia, PA • Pop-up Performance Series at One Arm Red, Brooklyn, NY • Movement Research at Judson Church, New York, NY
2012	<i>Staying and Going</i>	Solo Performance, Video Projection in collaboration with composer, Lucas Brown <ul style="list-style-type: none"> • nEW Festival Artist-in-Residence, Painted Bride Center, Philadelphia, PA • topos, topio in the Philly Fringe Festival, Drake Theater, Philadelphia, PA
2011	<i>Raw</i>	Dance Performance in collaboration with the performers <ul style="list-style-type: none"> • The New Normal: Dance Theater Group Fall Concert, Mathers Theater, Dickinson College, Carlisle, PA
2010	<i>J.e. in Columns</i>	Public Video Mapping Projection Installation <ul style="list-style-type: none"> • Hollins University Cocke Memorial Building, Roanoke, VA
2009 - 2011	<i>faces</i>	Solo Performance, Video Installation <ul style="list-style-type: none"> • Studio Series, Studio 34, Philadelphia, PA • Hollins Fall Dance Gathering, Taubman Museum of Art, Roanoke, VA Video installation <ul style="list-style-type: none"> • Lightworks / Grimsby Minster, Grimsby, UK • dance-dance: a gallery of file & video, Salt Lake City, UT • Im_flieger, Vienna, Austria
2008	<i>Black out-Clean up</i>	Dance Performance in collaboration with the performers <ul style="list-style-type: none"> • Dickinson College, Mathers Theater, Carlisle, PA
2008	<i>a little plane story</i>	Dance Performance <ul style="list-style-type: none"> • SWAP/MEET: Mascher Space Co-op, Studio Series: Studio 34, Philadelphia, PA • Hollins Fall Dance Gathering, Visual Arts Center, Roanoke, VA
2007	<i>the next step</i>	Solo Performance, Video Mapping Projection <ul style="list-style-type: none"> • Atlantic Center for the Arts, New Smyrna Beach, FL • Hollins Fall Dance Gathering, Hollins University Theatre, Roanoke, VA • Current, Mascher Space Co-op, Philadelphia, PA
2006 - 2007	<i>Short Solo/Untitled</i>	Dance Performance, Animation Video Projection <ul style="list-style-type: none"> • Current / Gallery and Artist Cooperative, Baltimore, MA • Hollins Fall Dance Gathering, Hollins Theater, Botetourt Studio, Roanoke, VA
2007	<i>This is the last dance of the show</i>	Dance Performance, Animation Video Projection <ul style="list-style-type: none"> • HU/ADF MFA Show Graduate Draft Works, The Kitchen, New York, NY

2006	<i>Home</i>	Solo Performance, Animation Video Projection <ul style="list-style-type: none"> Hollins Fall Dance Gathering, Hollins Theater, Roanoke, VA
2004	<i>On my way to school</i>	Public Performance work in collaboration with the performers <ul style="list-style-type: none"> Garion Dance Company Performance, Subway Theater, Seoul, South Korea The 7th Seoul Fringe Festival, Hongik University Art Street, Seoul, South Korea
2002	<i>Free Flow</i>	Teen Group Dance Performance <ul style="list-style-type: none"> Middle school extra curricular dance program, Silim Women's Middle School, Dong-Jak District Office Theater, Seoul South Korea
2002	<i>Hip-hop Dance</i>	K-3 Students Dance Performance <ul style="list-style-type: none"> Elementary school festival, The 15th Sung Dong Art Festival, Sung Dong Elementary School, Seoul, South Korea

SELECTED PERFORMANCE

2020	David Gordon	<ul style="list-style-type: none"> The Philadelphia Matter- 1972/2020 (Virtual performance)
2013 - 2021	Meg Foley	<i>Across-the-board, Score of active relating</i> <ul style="list-style-type: none"> Grand re Union's February issue <i>The Undergird</i> <ul style="list-style-type: none"> FringeArts, Philadelphia, PA DraftWork, Danspace Project, New York, NY <i>Togetherish</i> <ul style="list-style-type: none"> SummerWorks Performance Festival/Factory Theater Mainspace, Toronto, Canada Crane Arts, Philadelphia, PA Vox Populi, Philadelphia, PA <i>Utah</i> <ul style="list-style-type: none"> Show or tell: A triple bill of duets / Abrons Arts Center, New York, NY
2020	Yael Bartana	<i>Bury Our Weapons, Not Our Bodies!</i> <ul style="list-style-type: none"> Philadelphia Museum of the Arts, Philadelphia, PA
2009 - 2015	Jen McGinn	<i>Naughty Bits</i> <ul style="list-style-type: none"> Fresh Track/Dance Theater Workshop (NYLA), New York, NY Movement Research at the Judson Church, New York, NY nEW Festival, Philadelphia, PA <i>Medieval Recipes</i> <ul style="list-style-type: none"> Movement Research at Judson Church, New York, NY <i>Burgundy Court</i> <ul style="list-style-type: none"> Movement Research at Judson Church, New York, NY New Edge Mix Performance Series, Community Education Center, Philadelphia, PA
2013	Susan Rethorst	<i>208 East Broadway, Part 5 (Premiere)</i> <ul style="list-style-type: none"> Inquiring Mind/Choreographic Mind, Bryn Mawr, PA
2011 - 2013	Iele Paloumpis	<i>Keening</i> <ul style="list-style-type: none"> Studio Series/New York Live Arts, New York, NY <i>Give it, Take it</i> <ul style="list-style-type: none"> American Chameleons: A Performance Showcase, Painted Bride Art Center, Philadelphia, PA <i>call back all the birds</i> <ul style="list-style-type: none"> Brink, Dixon Place, New York, NY
2009 - 2013	Amanda K. Miller	<i>NETI, NETI</i> <ul style="list-style-type: none"> Merge with Motion / Fletcher Hall Carolina Theater, Durham, NC American Dance Festival, Faculty Concert, Reynolds Industries Theater, Duke University, Durham, NC

2011 - 2012	Adrienne Westwood	<i>Record</i> <ul style="list-style-type: none"> • One Arm Red, Brooklyn, NY • Objects.Objets / Dance New Amsterdam, New York, NY • Studio AIR, Brooklyn, NY
2012	Helen Simoneau Danse	<i>The Task of Doing</i> <ul style="list-style-type: none"> • Winston-Salem, NC
2008	Yvonne Meier	<i>Area 51 (excerpt)</i> <ul style="list-style-type: none"> • American Dance Festival, Durham, NC
2008	Miguel Gutierrez	<i>Freedom of Information</i> Artists Across The Nation Perform- Representative for the state of Pennsylvania <i>A PERFORMANCE/PROTEST/RITUAL IN RESPONSE TO THE WARS IN AFGHANISTAN AND IRAQ</i>
2008 - 2010	Kathryn TeBordo	<i>Dance is hard to see</i> <ul style="list-style-type: none"> • PHL Dance Showcase site / Philadelphia Live Arts Festival, Philadelphia, PA <i>After Fantastic</i> <ul style="list-style-type: none"> • Philadelphia Live Arts Festival, Philadelphia, PA
2011	Emily Wexler	<i>Subject Matters</i> <ul style="list-style-type: none"> • Movement Research at Judson Church, New York, NY <i>the empty set</i> <ul style="list-style-type: none"> • 25th Annual Performance Mix Festival: 25x3 / Dixon Place. New York, NY
2022 - 2004	Yangkeun Kim & Garion Dance Company	<i>Now I'm coming home</i> <ul style="list-style-type: none"> • Seoul Arts Center, Jayu Theater, Seoul, South Korea <i>One love</i> <ul style="list-style-type: none"> • Unification Tour Open Stage, Soongsil University, Soong-Eui Women's College, Seoul, South Korea
2004	Wan-sun Yuk	<i>Jesus Christ Superstar</i> <ul style="list-style-type: none"> • Sejong Center for the Performing Art, Seoul, South Korea
2004	Ho-Sung Kwon	<i>Story of BAN-CHOK-GI (Korean Tradition Family Musical)</i> <ul style="list-style-type: none"> • Ansan Culture and Art Center, Dalmaji Theater, Ansan, South Korea

VIDEO / PROJECTION DESIGN

2024	Sarah Skaggs	Video Editing, <i>"The future is infinite."</i> <ul style="list-style-type: none"> • Danspace Project- 50th Anniversary Online Journal
2021		Video Editing, <i>The New Ecstatic</i> <ul style="list-style-type: none"> • Poetics of Aging virtual performance
2008		Video Editing, <i>Dance For Airports</i> <ul style="list-style-type: none"> • Dublin Dance Festival, Dublin, Ireland
2007		Live Video Mapping Performance & Projectionist, <i>Dance For Airports</i> <ul style="list-style-type: none"> • Bryan Center Duke University, Durham, NC
2016	Milton Myers	Video Editing, <i>The Time After - After The Time</i> <ul style="list-style-type: none"> • University of the Arts, School of Dance, Winter Dance Series, Merriam Theater, Philadelphia, PA
2012	Helen Simoneau Danse	Live Video Mapping Projectionist, <i>Flight Iv: Flock</i> <ul style="list-style-type: none"> • Joyce Theater, New York, NY
2010	Mary Seidmen and Dancer	Live Video Mapping Performance & Projectionist, <i>Of Sound Mind And Body</i> <ul style="list-style-type: none"> • A Program of WAX, Triskelion Arts, Brooklyn, NY • Hollins University/ADF MFA Thesis, Reynolds Theater, Durham, NC

2010	Yin Mei Dance	Live Video Mapping Performance & Projectionist, <i>City Of Paper</i> <ul style="list-style-type: none"> • Miami Dade College, Byron Carlyle Theater, Miami Beach, FL
2007 - 2010	Jane Comfort and Company	Live Video Mapping Performance & Projectionist, <i>An American Rendition</i> <ul style="list-style-type: none"> • Raritan Valley Community College, New Jersey, NY • Aronoff Center, Jarson-Kaplan Theater, Cincinnati, OH • Purdue University, West Lafayette, IN • The Duke 42nd Street, New York, NY • Oswego State University, New York, NY
2008	SLIPPAGE Thomas F DeFrantz	Live Video Mapping Performance & Projectionist, <i>Cane</i> <ul style="list-style-type: none"> • Yale University, New Haven, CT • Massachusetts Institute of Technology, Cambridge, MA
2007 - 2008	Lisa Race	Live Video Mapping Performance & Projectionist, <i>Garden: Retreat</i> <ul style="list-style-type: none"> • Alive! Arts Presents, Roger Williams University, Bristol, RI • Bryan Center Duke University, Durham, NC
2007	American Dance Festival	Video Editing <ul style="list-style-type: none"> • Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching: <i>Linda Tarnay and Doulas Nielsen</i>, Durham, NC

UNIVERSITY SERVICE

Practice Mentor - Bennington College, M.F.A. in Dance (Former University of the Arts)

Current

- Mentor for a Low-Residency graduate student

Senior Thesis Advisor - Amherst College, Department of Theater and Dance

2022 - 2024

- Advisor for senior thesis project and writing

Graduate Thesis Advisor - Hollins University, M.F.A. in Dance

2022 - 2024

- Mentor for graduate student thesis project and writing

Program Coordinator - University of the Arts, Pre-College Summer Institute Dance Program

2022 - 2024

- Direct and oversee the summer dance program

Academic Advisor & Mentor - University of the Arts, School of Dance

2013 - 2022

- Academic Advisor for First-year students & Sophomore students
- Academic Advisor for Junior & Senior students
- Thesis Panelist for College of Art, Media & Design, Interdisciplinary Fine Art

2016

- Mentor for International Dance Study Cycle

2014

- Search Committee

Thinking Partner - University of the Arts, M.F.A. in Dance

2021

- Mentor for a Low-Residency graduate student

Advisory Committee - University of the Arts, Center of Immersive Media

2018 - 2020

Mentor - University of the Arts, International Student Program

2021

- Facilitated a Q&A for a virtual event, *Asian Live Amplified*, a showcase amplifying the lives of pan-Asian UArtists through a performance and visual works, movement workshop focused on empathy and connectedness

Guest Artist & Mentor - Dickinson College, Department of Theater and Dance

- Participated Seniors' Works in Progress Showing and shared feedback for each student's work
- Hosted as MC for *The Quilt Project* Virtual Showing

OTHER PROFESSIONAL SERVICE

Teaching Artist & Volunteer

2017 - 2022 Southeast by Southeast

Graphic Design

2008 - 2019 Hollins University, Dance Department
2013 Sarah Skaggs Dance, *The New Ecstatic*
2012 Lucas Brown, *Skyviews*
2012 Rhenda Fearington, *This Moment's Sweetness*
2011 World Dance Day in Philadelphia
2010 Three Blind Mice, *The Outsider*

Web Design

Current Sarah Skaggs Dance, Lucas Brown, Jason Klinke, Amanda K. Miller, Three Blind Mice
2011 - 2023 Ballet Ashani
2014 - 2022 Wideman Davis Dance
2020 - 2021 LukaRoo Art
2006 - 2015 Hollins University, Dance Department

CERTIFICATES

Current International Institute for Restorative Practice
Graduate Certificate in Restorative Practice

2023 - Current The New School
Motion Design and Animation Certificate

SCHOLARSHIPS AND FELLOWSHIP

2022 - 2024 Gregory S. Call Intern Awards, Amherst College
2022 Grant for Creative Research and Innovation, University of the Arts
2021 Illuminate the Arts Grant, City of Philadelphia Office of Arts, Culture and the Creative Economy
2019 Faculty Transformation Fund, University of the Arts
2017 Travel award for Documenta 14 & Münster Sculpture Project, Pew Center for Arts and Heritage
2008 Sue Zirkle Franzier Scholarship Recipient, Hollins University
2005 Fellowship Recipient, Hollins University/American Dance Festival
2001 Fellowship Recipient, Korea Research Foundation
2000 - 2001 Fellowship Recipient, Soong-Eui Women's College